BAMBERGER,

The Popular Hatter,

-RECEIVED LAST WEDNESDAY-

FIFTY CASES OF

Direct from the Manufacturers. This lot of goods contains all the latest styles in

Men's and Boys' Headwear,

Our Great Specialty-A Handsome Light-Colored Stiff Hat for ONE DOLLAR-is having an immense sale,

Those contemplating buying Summer Hats should by all means examine our large stock before purchasing elsewhere.

Bamberger, the Hatter,

No. 16 East Washington Street.



THE "MARQUA," Heywood, Waitney

And Other Best Makes.

Baby Buggies,

A Single Buggy

Wholesale Prices.

HEADQUARTERS Children's Carriages

NOVELTY DOLLAR STORF 44 and 16 East Washington St.

Lincoln Peaches in Heavy Syrup

121 Cents for One 3-lb. Can.

SHOULDER

6! Cents per lb.

Geo. J Hammel, 110 and 112 Massachusetts Avenue.

R. W. FURNAS,

--- PLAIN AND FANCY ----

Ice Cream and Fancy Ices.

Special attention to Supplying Families, Ice Cream Dealers, Festivals and parties. It you wish the BEST, give us a trial.

54 MASS. AVE.

Telephone.

JOHN EDWARDS,

C. F. SCHMIDT.

BILL POSTER.

One Hundred Large Stands.

300 3-Sheet Boards. LAGER BEER.

Also Controlling the State House Fence

OFFICE-Sentinel Office

[South End of Mabama St .. Indianapolis Ind.

Brewer and Bottler of

GEORGE ELIOT'S LIFE.

The Best Book of the Season. Glimpses of the Biography by Her Husband, Mr. Cross.

Reminiscences of Her Childhood-How Her Firtttory Came to be Written-The Germ of "Adam Bebe"-Her Marriage and Death,

[N. Y. Evening Post.] The American edition of "George Eliot's Life as Related in Her Letters and Journals' (Har per & Brothers) has appeared within a lew days of its publication in England, J. W. Cross, the husband of the distinguished novelist, explains in his preface that his work has been aimogi entirely that of an editor to carefully arrange and select from a great mass of correspondence and journals such extracts as will form a complete autobiogra-phy of George Eliot, "free from the obseru-tion of any mind but her own." Little, he believes, can be added to what is already known through her works of the intellectual side of her nature. The letters reveal the side of her affections, which was the supreme pleasure of her life. They have been carefully pruned of all that seemed to the editor irrelevant, and little has been introduced by way of comment. The letters are printed in the same type as the material supplied by Mr. Cross, the distinction between the parts being marked by width of margin only. The dates the letters and the persons to whom

born at Arbury Farm at 5 o'clock this morn. ing." In March, 1820, the Evans family removed to Griff, "a charming red brick, ivy-covered house on the Arbury estate;" and there George Etiot spent the first twenty-one years of her life.

Her father, It is said, was a remarkable man, many of whose traits are portrayed in Acam Bede. He was noted for his physical strength and determination of character. George Etiot once wrote of him: "My father did not raise himself from being an artisan to be a farmer; he saised himself from being an artisan to be a nan whose extensive knowledge in very varied practical departments made his service valued through several counties. He had large knowledge of building, of mines, of plantations, of various branches of valuation and measurement -of all that is essential to the management of

Of the earlier years of George Ellov's lie the biography gives the following incidents:
"The first book that George Enot read, so far as I have been able to ascertain, was a little volume published in 1822 entitled Clerical life' settled George Ellows Career of The Linnet's Life,' which she gave to me in the last year of her life at Wittey. It was in her journal: "Began my new novel 'Adam Bede."

'Adam Bede.' "

Linteresting to note that among the leteration of the leteration of the leteration. which were her delight in childhood, were 'Waverly,' Lamb, 'The Pilgrim's Progress,' and 'Rasselas.'"

During her monotonous country life at Griff she took lessons in I a an, German, and music, and developed those powers of concentration and keen mental vision which afterward nade her famous. These things we glean from Mr. Cross's introductory chap-ter. From August 13, 1838, the correspond-ence tells the story of the novelist's life.

When a girl of nineteen she writes: 'For my part, when I hear of the marrying and giv ng in marrage that is constantly being transacted, I can only sigh for those who as follows: are multiplying earthly ties which, though "The ger powerful enough to de ash their hearts and thoughts from Heaven, are so brittle as to be liable to be snapped asunder at every breeze" And a few months later she moralizes about the evil effects of novelreading as follows: "I owe the cal prits a grudge for injuries inflicted on myself. When I was quite a little child I con d not be satisfied with the things around me, I was constantly living in a world of my own creation, and was quite contented to have no companions, that I might be left to my own musings, and imagined scenes in which I was chief actress. Conceive what a character novels would give to the Utopias. I was early supplied with them by those who kindly sought to gravify my appetite for reading, and of course I made use of the material, they supplied for building my castles

Her first allusion to authorship is in a letter dated July 17, 1839, enclosing 'some dog gerel lines, the crude fruit of a lonely walk last evening." It is a farewell to earth, and his is a specimen stanza:

Thou son, to whose parental beam I owe All that has gladdened me while here below, Moon, stars, and covenant-confirming bow,

In March, 1841, Mr. Robert Evans and his daughter removed to a house on the Foleschill road, in the immediate heighborhood of Coventry, and George Eliot experienced a complete charge from her monotonous country life. This was a period of religious doubt and trouble for her. George Eliot's first considerable l'terary work, her translation of Strauss' 'Life of

Jesus," was completed when she was twenty-In a letter written at that time she says: "I have nothing on earth to complain of but subjective maladies. Father is well, and I have not a single excuse for discontent through the livelong day," Her biographer adds: "The completion of the translation of Strauss is another milestone passed in the life journey of George Ellot, and the comparatively buoyant tone of the letters immediately following makes us feel that the galled neck is out of the yoke for a time." On the period during which she wrote for the Westminster Review, made the acquaintance of Carlyle, Lewes, and Herbert Spencer, and distinguished herself in that circle of philosophers, we can not enter. It is interesting to note, by the way, that in 1852, alluding to the 'Blithedale Romance,' which she has not seen, but has a desire to read, she says: Hawthorne is a grand favorite of mine, and I shall be sorry if he do not go on surpassing

George Eliot's union with George Heary Lewes, in 1854, her biographer considers the most important event in her life. He considers that the best defense of that action is the whole tenor of the life which followed it. The point of view from which George Elict regarded her action is recorded in a letter written to her friend Mrs. Bray in 1855; "If there is any one action of my life which is. and always has been, profoundly serious, it | to other exhibitions of pictures, to the British is my relation to Mr. Lewes. * * Light and easily broken ties are what I neither de sire theoretically nor could live for practically. Women who are satisfied with such ties do not act as I have done. That any unworldly, unsuperstitious person who is sufficiently arquainted with the relations of life can pronounce my relation to Mr. Lowis im moral, I can on'y understand by rememba: ing how subtle and complex are the inflaences that meuld opinion. * * From the majority of persons, of course, we never look for anything but condemnation. We indeed, that, being happy in each other, we find everything easy [We are working to pro vide for ourselves, and to faifill every repride would not be a sufficient basis for that. Pardon me if in vindicating myself from some unjust conclusions, I seem too cold and self asserting."

One of the most interesting things in the book is George Eliot's account how she came to write

novel when thirty seven years of age: "September, 1856, made a new era in my life, for it was then I began to write fiction. It had always been a vague dream of mine that some time or other I might write a novel; and my shadowy conception of what the novel was to be varied, of course, from one epoch of my life to another. But I never went further toward the actual writing of the novel than an introductory chapter describing a Staffordshire village and the life of the neighboring farm-houses; and as the years passed on I lost all hope that I should ever be able to write a novel, just as I desponded about everything else in my future. I always thought that I was deficient in dramatic power, both of construction and dialogue, but I felt that I should be at my ease in the descriptive parts of a novel. My introductory chapter was pure descript on, though | hour. I went down to Shenectady and rode presentation. It happened to be among the papers I had with me in Germany, and one evening at Berlin something led me to read of concrete description, and it suggested to him the possibility of my being able to write a novel, though be distrusted, indeed, disbswhat should be the subject of my first story, my thoughts merged themselves into a creamy doze, and I imagined myself writing body and admired by all who know him.

a story, of which the title was 'The Sad For- As a story teller he has few equals, and all tunes of the Reverend Amos Barton.' I was they were written are indicated by marginal notes. The work appears in three volumes, with a number of illustrations.

It is proposed in this article to present a few of the interesting features of these volumes—glimpses here and there—without any design of giving a connected sketch of the first part of 'Amos' he bad no longer as y doubt of my ability to carry out the pan. The scene at Cross Farm, he said, sathefield him that I had the very element he had been doubtful about—it was clear I could has no rival. The inclement weather premained the question whether I could command any pathos; and that was to be decided by the mode in which I treated Milly's death. One night G. went to town on purpose to leave me a quiet evening for writing it. I wrete the chapter from the news brought by the shepherd by Mrs. Hackett to the noment when Amos is dragged from the beaside, and I read it to G. when he came home. We both cried over it, and then he came up to me and kissed me, saying.

think your pathos is better than your fun. The tale was begun September 22, 1856 and finished November 5. It was accepted by Mr. John Blackwood, who expressed strong appreciation of its humor and path s. The price paid for it was fifty guineas. Mr. Cross gives the following explanation of whi she adopted her nom de plume: 'I may mention here that my wife told me the reason she fixed on this name was that George was Mr. Lewes' Christian rame, and Ellot was a good, mouth-filling, easily pronounced word." The splencid reception of this and

It is interesting to note that among the letters of thanks received by George Eliot from those to whom she had sent presentation copies of her book Dickens guessed that the stories must have been written by a woman, and Mrs. Carlyle came very near it when she said she thought of the author as 'a man of middle age, with a wife, from whom he has got these beautiful feminine touches in his brok." Thackeray, on the other hand, told Blackwood that "they were not written by

"Adam Bede" was finished November 16 1858, and its origin is related by George E tot

"The germ of 'Adam Bede' was an arecdote told me by my Methodist Aunt Samuel the wife of my father's younger brother)an anecdote from her own experience. We her visit to me at Griff, probably in 1839 or 1840, when it occured to her to tell me how she had visited a condemned crimual-a very ignorant girl who had murdered her child and refused to confess; how she had stayed with her, praying through the night, and how the poor creature at last broke out afterwards went with her in the cart to the place of execution; and she described to me the great respect with which this ministry of hers was regarded by the official people about the jail. The story told by my aunt with great feeling affected me deeply, and I never Dinah grew out of my recollections of my aunt, but Dinah is not at all like my aunt, who was a very small, black eyed woman, and (as I was told, for I never heard her preach) very vehement in her style of preaching. The character of Adam, and make the best of circumstances. Sometimes one or two incidents connected with him it is hard to do this. I am reminded of the portrait in 'Adam Bede'-only the suggestons of experience wrought up into new com binations. When I began to write it the only elements I had determined on, besides the Adam, his relations to Arthur Donnithorne, and their mutual relations to Hetty-i. e., to the girl who commits child-murder -the scene in the prison being, of course, the cli-max toward which I worked. Everything I do believe " was the young man's else grew out of the characters and their mu-

It is remarked that the first friend of George Eriot's who discovered her identity was Madame Bodichon, who, having only would go to the stake on the assertion that her old acquaintance had written 'Adam Bede.' George Eliot replied: "God bless you, dearest Barbara, for your love and sympathy. You are the first friend who has given any symptom of knowing me-the first heart that has recognized me in a book which has come from my heart of hearts."

There is not space for more of those interesting revelations of George Etiot's personal life. It remains, however, to give Mr. Cross' own account of his marriage to George Eliot, and the causes which led to it Speaking of the months succeeding George H. Lewes' death, he says:

to see all her old friends again. But her life Acoustomed as she had been for so many years to solitude a deux, the want of close felt. She was in the habit of going with me | pledge and gave him a lodging. very frequently to the National Gallery, and Museum Sculptures, and to South Kensington. This constant association engressed vately as might be found practicable."

Madame Bodichon: "I shall be a better, more loving creature than I could have been grateful for the gift of a perfect love is the possible good there may be for man on this troublous little planet."

This happiness was not long to be enjoyed. joined that choir invisible, "whose music the gladress of the world."

JOHN B. GOUGH,

What He Told an Audience About "Cir cumstances."

A Generous Abstract of His Oration, With Several Apt and Humorous Illustrations,

[Utica Press.] "Over fifty years ago I was selling apples and pears out efa ba:ket," said John B Gough to a reporter last evening, in a dressing room at the Opera House. I came into town," said the great crator laughing, "on an express packet running five miles an there were good materials in it for dramatic on a railroad twelve miles an hour and thought it was terribly swift." Mr. Gough is growing old, though despite his years he it to George. He was struck with it as a bit | has a wonderful amount of vivacity left. His hair and beard are as white as the snow, but his step is firm and quick. More people lieved in my possession of any dramatic | probably know John B. Gough as a lecturer power. . Gne morning as I was thinking | than any other man who makes public speaking a profession. He is known by everyhis narratives have a point and illustrate the vented a large audience from being present last evening, but considering the intense cold, the audience was good. Mr. Gough was introduced by Chairman John S. Capron. An abstract of Mr. Gough's lecture on 'Circumstances' is given. Circumstances is a term so common as to

be on most men's lips every day. The word is never a hermit, and is always dependent on others. It is always an adjunct, and never a principal. Let us see what there is of interest and value in this well trodden path. Sometimes a trifling circumstance may give a new turn to one's whole life. I well remember one night while in Glasgow, Scotland, I was the guest of one of the merchant princes of the city. I spoke that evening to 500 people. It was my last night but one in Scotland. When the lecture was over my friend bade me take my seat in his carriage, while waiting for the ladies. Several men and women gathered round to shake my hand. One of the men who approached me was covered with rags and dirt. His face was the other stories which composed Scenes of the whiter tounge. Holding out his dirty trembling hand he asked me "Do you know me?" I placed my hand in his and looked into that miserable face. I called him by name. In 1842 he and I worked together n a book bindery at Worcester. I reme nbere nim well for he was a better workman than I. As I sat there in that gorgeous carriag.

rounded by luxury on every hand, with the applause of the people still ringing in my ears and my hand still warm with the grup of friends I could but think of our changed condition, of the gulf that separated us. my mind went back sixteen years to a single ci camstar ce that made the cifference; it we the dart of a pen on a temperas ce pledge. [Applause.] That changed destiny for time and elernity. Circumstances change our relations to each other. I remember what an old colored man once told me. Said he. "Inree years at o I subscribed \$5 to the church and everybody took off their hats when they met me were sitting to gether one afternoon during | and called ne 'Brother Dixon.' The next year I subscribed \$3, and they said 'how do you do Dixen? The next year I had sickness in the family and I was unable to give a cent and when they came around I put down nothing. Now they say, 'there goes old Nigger Dixon.' ' (Laughter

drawn by silver caparisoned horses, sur-

Chroms ances often change quickly. A into tears and confessed her crime. My aunt | learned professor met a sailor on a boat and fell into conversation with him. "Have you studied philosophy?" asked the professor. "No." was the answer. "Then you have lost a quarter of your life." "Have you ever studied the Natural Sciences?" 'No," replied the sailor. "Then half your life is lost" lost the impression of that afternoon and our lin a few minutes the boat began to sink talk together. The character of and the sallor asked the professor, "can you swin?" "No," said he. "Then all your life will be lost," retorted the sailor. [Laugh-

Facts can never be altered by circumtances. It is an advantage to be able to were suggested by my father's early life, but old negro woman who was asked how she Adam is not my father anymore than Dinah could live in such a smoke. She answered is my aunt. Indeed, there is not a single that she was thankful to have something to make smoke with. Perhaps you have neard of the young man who was to be married by the Episcopal service and learned the responses. Unluckily he learned the responses haracter of Dinab, were the character of in the baptismal service, and when the parson asked "Do you take this woman to be your wedded wife?" the bashful you'h r sponded. "I renounce them all." 'You are I do believe" was the young man's response. [Laughter] A thought-less word has often stained a reputation and parted friends. Faith has been changed to doubt through a word of scandal at d the miserable mutterings of gossip. The read extracts in reviews, wrote that she meanest thing on earth is a scandal zing, gossiping man or woman. [Applause] Don't touch a pure reputation. Character can never or sixty years. Help men, stoop to be touched. A man is what he is, not what their weakness, but not to their determined men say he is. Reputation is for time, but wekedness. We are bound to do the best we character is for eternity. Young men, it is can for all mankind. Use kindness when mportant to keep a clean record. If you have a spot on it your enemies will go to it and megnify it. I am sixty seven years of age. I have lived sixty years. I lost seven years and more than wasted it in strong Clean linen may be a means of grace as well drink. One can never wholly recover from such a thing. A stained reputation will stare you in the face when you don't want it to. Often an unkind word has crushed ambition and a generous word has made a man "As the year went on George Eliot began | successful. In 1842, forty-two years ago last October, on the morning after I had signed was nevertheless a life of heart loneliness. | the pledge, I began a terrible struggle, but I conquered. E. U. Bailey, city missionary in London, was once a prize fighter. A man companionship continued to be very bitterly | said a kind werd to him when he signed the Change of circumstances sometimes oc-a

sion, a change of conduct. In a sleeping car on one of our great railroads was an old bachelor, and you know some old bachelors me completely, and was a new interest to | are cross and crusty and most of them hate her. A bond of mutual dependence had babies On the same car was a baby who been formed between us. On the 28th of | cried and yelled to the annoyance of every March, 1880 she came down to Weybridge | pessenger. At length the old bachelor, unand stayed till the 30th, and on the 9th of | able to stand it longer, put his head out of April it was finally decided that our mar- the curtains and said that he wished the risge should take place as soon and as pri- nother of that child would take care After the marriage George Eliot wrote to leep. At this the father of the babe stepped into the aisle saying, "Sir, the mother of this baby is in her casket in the are leading no life of self-indulgence, except, in solitude. To be constantly, lovingly | baggage car of this train. I have been traveling for two days and two nights with this best illumination of one's mind to all the | infant to take it and its mother to the child's grandparents. I will do my best not to annoy you, for I have not had sleep since we started." Instantly the knowledge of the On December 22, 1880, she died, and her spirit | circumstances changed the crusty old bachelor's behavior. He insisted on taking the child to his own berth and caring for it, that | dat de streets is paved wid gold.

the weary father might have the needed rest. Those of you who know how old bachelors hate children know how great was his sacrifice. Knowledge of circumstances often will change our conduct. It is wrong to form too hard and harsh a judgment on other

In New York city a printing house em-ployed sixty men. One of them begged the privilege of sleeping on the heaps of paper

in the office, to save the expense of lodgings. He ate the meanest, cheapest food, and was looked down on by his fellows and shopmates. They made fun of him and ridiculed him, but he bore it all meckly and plea -antly. At length one day in June, they stood around the imposing stone counting their money as they had just been paid. It was the custom of the shop to have an annual excursion, and one of the num-ber proposed that it be held soon. It was sugges ed that a barne be chartered and that thev seil up the niver or down the bay. A paper was started and all but one signed it, and he said he could not One of the men insulted him beyond endurance and he struck him to the floor. Then speaking to the young men standing by he eaid: "I suppose I have made this pince too hot to hold me, and in this crisis, before I leave the shop, I will tell you why I have done as I have. My sister and I were left cri hans, and I worked hard that she might to o school and receive an education. She was at a young ladies teminary and' making raid advancement when she was stricken blind. I learned that in Paris there is a physician who is very skillful in the treatment of just such cases as hers, and can restore their sight. I am saving all I can to take her to Paris, and in two months more I will have enough and hope to go go. The effect of lie words was like magic. The min whom he had knocked down was the n. st to speak. Sa dhe: "Bays, we will have no excursion this year. The money shall go to take that poor girl to Paris. Put down yeur names for \$10, every man." And they did. The money was given and the viyage b gua. The operation was successful and Sight was restored, and that sister reterned like one coming from the e d | Ap-

Before you judge, know the circumstances a dit may change your opinion. Take into consideration all the facts of the case. Ex-Secretary Chase once asked me what was the saddest sight I ever saw and I answered an o'd child-a little one made prematurely ol 1. Under rags and dirt there may be a noble heart. Education and training make all the difference in the world. The little streat boys are the smartest lads in your city. Some of them are brave little fellows: They learn by hard knocks. When you deal with

them remember their circumstances. One day some years ago I secured admiss'on to a London prison. In the party was a fine appearing gentieman who, as we passed along, suddenly stopped, his eyes riveted on the occapant of a cell near us. The prisoner was a young woman, who grasped the iron grating and gazed fixedly at the visitor. The gentleman turned and left the prison without speaking. The officer in charge spoke to the girl and she said, "You saw that man look at me? Well he might. He refined me. Before I knew him I was a pure ad happy girl in my mother's home, and tee where I am."

If you brand a woman criminal, burn the brand just as deep in the forehead of tha

man. Applause. In the journey of life two men start to-gether. One is good, the other bad. Sometimes men are negatively good. Men are not to b ame for having a fiery temper, but they are to blame if they don't control it. Some men go through life and always look as if they were just coming out of a bandbox. Others meet and overcome the obstacles in the way. The latter is the worthier of the two. Sometimes, too, there are unpleasant circumstances. Men often have to drop their dignity as the man did when another asked him, "Pardon me, but

are you anybody in particular?" It is an important thing to endeavor to overcome circumstances. Once, when lecturing on temperance in Dandee, I spoke to an audience of 800 outcasts. In the front row sat a brazen-faced, muscular-looking woman. I was warned that she would make a disturbance and that she was the most abandoned woman in the city. She had been convicted fifty-three times and given sentences varying from four days to six mouths. She was absolutely incorrigible and was feared by all. The committee told me that I must pot speak to her if she ad dressed me. At the close of the lecture an opportunity was given for those that wished to sign the pledge, and this fearful woman came on the sage. She spoke to mr, but did not answer per She asked if I would give her a pledge, and turning to the com-mittee I asked for one. The gentlemen told me she would not keep it a day, and that she would be drunk before she slept. I said to her: "One of the gentlemen says you will not keep the pledge of you do sign it. Will you keep it?" She asswered: "I'll keep it if I say I will, and I will." She signed the pledge and kept it. She earned a living sewing bags and spent all her spare time in rescaing fallen women. When she died there were hundreds as her funeral. Maristrates and ministers were there to pay their trib-ute of respect to the Scotchwoman who kept the pledge when she said she would. Will power can accomplish anything.

Young men, if you are bound by any habit, s'op it, and you can if you say you will. Your neighbor is every human being on this earth. You are bound to help him to the best of your ability. I don't believe in coddling n en that co wrong. It often does as much harm as good, when men determinedly do what they know to be wrong. If a man can leave liquor alone for six weeks he can leave it alone for six months you can. Some people are afraid of coming in contact with and touching these poor, degraded creatures. They have souls worth more than all the diamonds in the world. as a prayer. If you would save souls your must come in contact with them. Supply toeir necessities and then give them spiritual atter dance. It is a great thing to save a hue

On a rockbound coast, a windy winter's night a ship was in distress and its crew in danger. All was beneath the waves save a 'ew spars where have the half from a silors. On shore the wreck could be seen and the cry went up "Man the life hoat," and one by one volunteers came forward to breast the storm to save a human life. They are out our that treacherons sea and can only guide their course by the sound of the voices as they are wafted on the wind from the wreck. Now & hall in the storm reveals the mast- Steady, boys, steady." Now they are under those spars and the ha i dead men fall into the life boat and sgain they face the tearful storm to gain the shore. The sailors band to their ashen cars and hum a weird sea song. 'Are they saved?" comes from the anxious watchers on the land. "Aye, aye," is the response and a shout of thanksgiving goes up. It is noble to save a human life, but it is nobier still to save a soul that is wrecked on lite's great sea. Let us seek to overcome cin cumstances and schieve a victory in spite of them. Thanking you who have came out in this terrible weather, I b'd you good aight.

I'se sorter s'picious ob de preacher what pretends ter despise riches an' den tries ter tempt people inter Heabsn by tellin' 'em